How can digital humanities and digital curation generate sustainable solutions?

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Understanding digital humanities and digital curation

Digital Humanities

An interdisciplinary methodology

“an array of convergent practices” (Schnapp and Presner, 2008)

Digital Curation

Actions to maintain digital data and add value to them over their entire lifecycle (Digital Curation Center, Roadmap 4C Project)

An “umbrella concept” (Yakel, 2007)

"a field of intellectual inquiry in its own right” (Dallas, 2016)
Things are going fast.

McKinsey Global Institute (June, 2015). The Internet of things: Mapping the value beyond the hype.
Contextualization, Analysis, Interpretation

During the first day of a baby’s life, the amount of data generated by humanity is equivalent to 70 times the information contained in the Library of Congress.

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Protocols, Documentation, Pedagogy and research, Sustainability, Digital Stewardship
What do we do now?

Key elements of the Digital Curation Lifecycle (DCC)

Digital Preservation

People

Use, Reuse

Access
A few examples,
Digital curation: Taking it home

The wider research community
to "focus on good enough, on when needed, and on getting help " (Lesk, 2010)

Digital preservation

Sustaining access to information

A systematic institutional function (Prom, 2011)
REFERENCES


Dallas, C. (2016). Digital curation beyond the “wild frontier”: a pragmatic approach

DCC, http://www.dcc.ac.uk/

Educopia Institute, https://educopia.org/


Thank you very much everyone.

Questions and comments?

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